

**Production:**

Grass Valley Karrera 3 M/E with 1080P license  
4 keyers per M/E, 12 2D DPMs on all keyers, 2 floating IDPMs, 2 floating chroma keyers & Doubletake  
EVS XS3 4 channel spot box with Lance TDC-100  
Boland monitor wall w/customizable multiviewer layouts and tally

**Graphics:**

Ross Xpression 3 Channel w/Dataling Server  
Chyron Mosaic 2 Channel with Lyric 8.8

**Replay and Recording:**

(2) EVS XT3 LSM – (1) 8 channel, (1) 6 channel  
Xfile 3 with 10 gig networking  
(1) GV Solo 4 channel player/recorder with ethernet switcher control  
(2) KiPro Rack recorders

**Cameras:**

(5) Sony HDC-3500 multiformat HD cameras with SM/SMPTE fiber and triax connectivity  
(6) HDCE100 SM to SMPTE Sheds  
(6) RCP-1500's and MSU-1500 Master Setup Unit  
(5) Studio viewfinders  
(2) Sony HDLA-1505 sleds for use with long lenses  
(1) Sony BRC-H900 PTZ camera with fiber CCU  
Boland OLED shading monitor  
(2) Coax clock/snoop cameras

**Lenses & Camera Support:**

(2) HA23x7.6, (2) HA18x7.6, (2) HA13x4.5  
Long lenses furnished based on customer requirements.  
(5) Vinten 2 stage EFP tripods w/Vision 250/20 pan heads

**Frame Syncs & terminal gear:**

(14) For-A processors via (2) FA-505 and (2) FA-9600  
Color correction remote for all 14 For-A processors  
(2) AJA FS2 dual processors  
Dual Evertz 5601 Sync generators with auto changeover  
Grass Valley 128x128 3GSDI & 64x64 AES routing matrix  
Evertz frame with 3GDA's, 3G embed, 3G down converters  
Enterprise class ethernet network with vlans and routing  
64x128 Tally/GPI system

**Cable:**

1,500ft of SMPTE fiber  
4,125' TAC 12 SM fiber & 1000' TAC 8 SM fiber  
3,700 Ft of Triax  
1,500 Ft of coax  
150' 5 pair coax  
50' 10 pair coax  
1,025' DT-12 with 3 stage boxes & 7 fan outs  
200' 12 pair audio mult, 250' 6 pair audio mult, 600' 4 pair audio mult, 60' Booth mult  
1,300' balanced mic cable  
Additional cable on request

**Audio:**

Yamaha CL5 72 channel digital audio console with 34 faders. Native Dante I/O with 44 mic/line inputs, 32 analog out, and 16 AES pairs in and out.  
Yamaha MADI to Dante interface  
Fiber booth rack & throw down fiber POE switches.  
Additional Dante I/O on request  
(2) Digicart/E audio playback with RC-230 remote  
DBX 1046 outboard compressors

**Microphones:**

(5) Announce kits with Sennheiser HMD26II sportscaster headsets and Daltech boxes  
(3) MD-46 stick mics  
(8) Sennheiser ME66 shotgun mics  
(6) Sony ECM-77 lavalier mics  
(2) Shure ULX-D Dante wireless receivers with  
(2) KSM9 wireless stick mics  
(2) wireless body packs w/lavaliers

**Communications:**

RTS Cronus 56 port matrix intercom.  
KP32 and KP12 panels inside truck  
8 two wire channels via Studio Technologies 2 wire interfaces and SAP assigner.  
(2) TIF telephone interfaces  
Dante interface for intercom over Dante network  
Lance Design Dante IFB interface  
Studio Technologies Model 41 IFB interface  
(5) Telex 8030 IFB receivers  
(1) Lectrosonics wireless IFB  
(12) RTS BP325 intercom beltpacks  
(4) Studio Technologies Dante intercom beltpacks  
(15) Beyer dynamic single muff headsets  
(6) Beyer dynamic double muff headsets  
(5) David Clark noise cancelling headsets  
(10) Telex PH88 lightweight headsets

**Truck Body/Power Requirements:**

Overall: 36' long x 8.5' wide x 11.5' high  
Working Footprint: W/stairs 36' x 13'  
Additional room needed for bins & personnel ~ 3 ft  
Weight: 32,000 GVW  
Power: 150 amps single phase 208-240v  
On board generator: 20KW for setup and emergencies only

**POWERFUL TOOLS**  
**IN A COMPACT FOOTPRINT**